

ROCK-A-BYE YOUR BAE WITH A DIXIE MELOD



AS SUNG BY
AL JOLSON



WORDS BY
**JOE YOUNG &
SAM M LEWIS**

MUSIC BY
JEAN SCHWARTZ

Rock-a-Bye Your Baby With A Dixie Melody

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with chords. The piece concludes with a double bar line and a repeat sign.

Voice

Mam-my mine, — Your lit-tle roll-in' stone that rolled a - way; strolled a - way; Mam-my mine, —
An - y time, — I hear a Mammy sing her babe to sleep; slum - ber deep; That's the time, —

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a double bar line.

Your roll-in' stone is roll-in' home to - day; there to stay. Just to see your smil-in' face,
The shad-ows'round my heart be - gin to creep; and I weep. Won-der why I went a - way?

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a double bar line.

Smile a wel-come sign; — When I'm in your fond em - brace, Lis-ten Mam-my mine. —
What a fool I've been! — Take me back to yes - ter - day, — In your arms a - gain. —

The piano accompaniment for the third vocal line is in 2/4 time. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a double bar line.

CHORUS *Tenderly*

Rock - a - bye your ba - by with a Dix - ie mel - o - - dy; —

The piano accompaniment for the chorus is in 2/4 time. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady accompaniment of chords. The piece concludes with a double bar line.

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When you croon, croon a tune, from the heart of Dix - ie... Just hang my cradle,

Mam-my mine, Right on that Ma-son Dix-on Line And swing it from Vir - gin - ia,

cres - cen - do *f*

to Ten-nes-see with all the love that's in — yer. "Weep no more my la-dy," sing that song a - gain for

p *a tempo*

me; And "Old Black Joe," just as though you had — me on your knee;

A mill-ion ba-by kiss-es I'll de - liv - er, The min-ute that you sing the "Swa - nee Riv - er,"

Rock-a-bye your rock-a-bye ba-by with a Dix-ie mel-o - dy. dy.

cres - cen - do *f*

Rock-a-Bye etc. D. S.

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

You Keep Sending 'Em Over And We'll Keep Knocking 'Em Down

Words by
SIDNEY D. MITCHELL

Music by
HARRY RUBY

Chorus

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano accompaniment consists of chords and single notes that support the melody. The lyrics are: "You keep send-ing 'em o - ver, and we'll keep knock-ing 'em down; We'll plant 'em un - der the clov-er, Six feet un-der the ground. Send on ev-'ry Hun, No mat-ter how tall, The Send on ev-'ry Hun, Don't o-ver look one, The".

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